



# NATIONAL CULTURE & HERITAGE COUNCIL



**Dr. Shruti Nada Poddar**  
National President



## **National Culture & Heritage Council**



**Dr. Shikha Jain**  
National Vice President

## VISION

"Promote and Celebrate India's unique Cultural Identity and, recognise the role of women in India as the cultural keepers of its Tangible and Intangible Heritage from iconic monuments, historic cities and, rural landscapes to the arts, crafts, rituals and folklores"

## MISSION

'To ensure safeguarding of India's heritage, by bringing together organisations and individuals in a nation wide network with the intention to resonate a collective voice that supports, advises and activates the relevant stakeholders and policymakers in all spheres of heritage.'



**NATIONAL PRESIDENT  
Culture & Heritage Council**



## Dr. Shruti Nada Poddar

**Founder, Shruti Foundation & Vedaaranya Healing**

**Focus Areas: Mentoring | Healing | Heritage Conservation & Entrepreneurship |**

Dr. Shruti is Global Spiritual Mentor and Healer, a Musician, a Heritage Conservationist, an Educationist,, a Grassroots Social Worker, a Teacher of Ancient Wisdom and a Heritage Entrepreneur She globally speaks at and organizes events, festivals and worldwide collaborations for well-being, education, culture and heritage. As Founder of Shruti Foundation and Nada Vibronics, she is involved in promoting intangible and tangible cultural heritage, conservation and restoration, development and re-adaptive use of Heritage Havelies, Forts and Johads and has developed VEDAARANYA HAVELI, a unique Heritage and Healing Hotel at Ramgarh Shekhawati. She was the only individual Heritage Entrepreneur who won the prestigious FICCI award for “Special Contribution to the Travel and Tourism Industry” for her Innovative revival of Heritage, Creative and Wellness tourism at the grassroots and the empowerment of women and local communities. She has been winner of the “BMW Simply Unstoppable” Award in 2018, the Delhi Ratna Award in 2003 . She is the INTACH Covener for the SHEKHAWATI Rajasthan and Member of Intangible Heritage Division, INTACH. For economically empowering unique heritage regions Shruti Poddar became Promoter of “Vedaaranya –The Vedic Habitat, an integrated development and entrepreneurship project for evolving sustainable eco-systems a the grassroots..As a Global Educationist she has conducted Mentoring workshops since 1996 with thousands of teachers, administrators and students. She does talks and retreats internationally on *culture*, wellness, healing, integral education, leadership and community development.



**National Vice President  
Culture and Heritage Council**



## Dr. Shikha Jain

**Founder, Dronah | Advisor to UNESCO**

**Focus Areas: Urban Conservation | World Heritage | Museum Planning**

Shikha Jain has vast experience in cultural heritage of India that covers Urban Conservation, World Heritage and Museum Planning adding to a total of more than 50 plus projects across India in the last decade, largely realised through her interdisciplinary organisation DRONAH. As an international expert, she has advised on world heritage for government organisation in Singapore, Malaysia, UAE, Myanmar along with UNESCO Jakarta Office, Indonesia, UNESCO New Delhi Office. She has steered several successful inscriptions for UNESCO World Heritage Sites in India. She has headed several conservation projects funded by the Getty Foundation, USA and the World Monuments Fund. Her Urban Conservation projects in Jaipur have received HUDCO awards and recognised as Best Practice by NIUA and ICLEI. The most recent project conceptualised by her 'India Garden' at Beijing Horticulture Expo 2019 received the Golden Award by International Association of Horticulture Producers (AIPH) in October 2019. Her key museum projects include the City Palace Museum at Udaipur besides master planning of National Rail Museum and several state government museums in Punjab, Rajasthan, Andhra Pradesh and Madhya Pradesh.

She has contributed several papers and articles on the cultural heritage of India in national and international journals and conferences. She has authored/ edited books Havelis: A Living Tradition of Rajasthan (Shubhi Publications, 2004), Princely Terrain: Amber, Jaipur and Shekhawati (Shubhi Publications, 2004), Stone Crafts of Rajasthan (CDOS, Government of Rajasthan, 2010) and Haryana: Cultural Heritage supported by INTACH and ASI (Aryan Publications, 2012). She is Visiting Faculty for Urban Conservation in the Department of Urban Planning, SPA, New Delhi and UNESCO C2C at WII, Dehradun and, Adjunct Faculty at Centre for Heritage Management, Ahmedabad University



## P. Anuradha Reddy

Advisor to Museums | History Enthusiast

Focus Areas: Environment Preservation/Heritage Conservation

P. Anuradha Reddy has been an active member of the Governing Council of INTACH New Delhi. She has taken the position of the Conveiner for INTACH's Hyderabad Chapter and the position of Co-Conveiner for INTACH Telangana. She is the former president of Society For Preservation Of Environment & Quality Of Life (SPEQL). She has also been curating the Exhibitions on Indian Aviation. She is a renowned author of "Aviation in the Hyderabad Dominions".

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## Smriti Morarka

Textile Revivalist | Traditon Preservationist

Focus Areas: Craft Revival | Heritage Conservation

Smriti Morarka is a history and political science graduate from Mumbai University. She is a textile revivalist working in the region of Varanasi since 1998. She works exclusively with the handloom sector to help promote the ancient art of weaving from Kashi along with perpetuating and promoting the extensive use of real zari to help keep the age old traditional way of zari making alive. Innovation in design, and her dedication to the cause has earned her the honour of being conferred the prestigious Nari Shakti Puraskaar 2018-2019 from the President of India,

She is a trustee of Jnana Pravaha - Institute of Cultural Studies, Varanasi, which not only houses a marvellous art collection of ancient Indian Antiquities but is also a centre for research in Indology and Religion. Jnana Pravaha also helps in preserving the ancient traditions of hand crafting metal alloys in the ways of the old. The Mumbai centre of Jnana Pravaha which she runs is a space for the teaching of the arts in the widest possible sense to students of Post Graduate Level. Smriti is also actively involved in the management of R R Morarka Charitable Trust with its operations in Rajasthan and Uttar Pradesh. Working towards the upliftment of rural women and facilitating the access to quality education for children, the trust has been instrumental in setting up various schools and colleges for the youth as well as par taking in government schemes for providing skill training to rural women so that they may be more independent.

**National Council Member**



# Katyayani Agarwal

Advisor to Museums | History Enthusiast

Focus Areas: Heritage Conservation| Art History



Katyayani is an independent Curator, Consultant and Advisor to Museums and Cultural Spaces in India. An economics graduate, she is a great enthusiast of History, Art History, Culture and Heritage of India and gave up her corporate career to pursue her passion. She went on to do a PG Diploma Course in 'Indian Aesthetics' from Jnanapravah, Mumbai, followed by a PG Diploma in Art History from SOAS, London UK. She has also undertaken several specialist courses conducted by SOAS to further deepen her understanding and grasp of the subject. To add to her academic understanding of the subject, she undertook practical training under Mr. Anupam Sah, Head of Art Conservation, Research, and Training, CSMVS Museum Art Conservation Centre, Mumbai, to gain a more rounded insight into the materials, techniques and practices of Indian art. She is a Consultant and Advisor to an Architectural Firm, specializing in Museums and Cultural spaces, Advisor to a very large movie production house for all their period productions. She has lead research projects for several Multinationals for an insight into Indian culture and traditions. She is a curator for two planned and upcoming Museums in Ramgarh Shekhawati and Global Vipassana Pagoda in Mumbai. Katyayani is passionate about saving and reviving traditional crafts of India and is closely associated with skill centres across the country. She is currently writing a book on a 16th Century Mughal manuscript. Katyayani has been associated with INTACH for many years and is the Co Convenor of Shekhawati Chapter, Rajasthan; she is an Advisor on the Board of Heritage Crafts and Community Division of INTACH. She lives in Mumbai.

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# Jija M. Harisingh

IPS (Retd.)

Focus Areas: Government Services | Arts | Social Upliftment



A pioneer among women Police officers in India, being the first woman Indian Police Service officer in Karnataka as well as South India, Jija Madhavan Hari Singh has over thirty-five years of exemplary service in the police and the corporate public sector. She retired in 2011 as Director General of Police, Karnataka.

A 1975-batch IPS officer, Jija believes that Government service can drive change and transform public institutions mandated to deliver services.

Jija was handpicked to attend the Management Leadership Program at Harvard University, an attachment at The Scotland Yard and the Strategic Human Resources Management Program in Wollongong University, Australia. Across her career, she has presented papers in several international and national seminars on Change Management, Gender issues, Women in Police, Traffic Management, Vigilance, Environment, Disaster Management and other relevant topics.

A recipient of the Indira Priyadarshini National Award for Contribution to Arts, Jija is an artist of repute who has held solo exhibitions in Washington, Wollongong and New Delhi. Her work has also been exhibited in London, Vienna, Berlin, Jakarta etc. Jija was one of the fifty Indian women artists chosen by ICCR for the international exhibitions of the Amrita Shergil Revisited project.

Jija is presently the Hon. President Lotus and Chrysanthemum Trust, Managing Trustee of The Art Mantram Foundation, Trustee of Shruthi Foundation, all nonprofits in domains of promoting art, heritage and culture.

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## Neha Bansal

**Social Policy Expert**

**Focus Areas: Culture and Art in Economic Policy**

Neha is currently appointed as India Country Lead for the Global Fund to End Modern Slavery- an international body constituted under the Governments of UK, USA and Norway. She is also awarded the prestigious Asia fellowship by Harvard University- ASH Centre for Democratic Governance and Innovation to develop their first Asia programme looking at the identity of region beyond the China- US conflict.

Being an economic and social policy expert for Asia, Neha has served the United Nations for close to 10 years in her previous roles- UNODC and UNDP. In this role Neha has worked on development and development diplomacy programs across South and South East Asian region to address issues of poverty and vulnerability of women and children; transnational organized crime; and the recruitment of women and children in the drug trafficking trade. Neha also spent time with DFID as civil servant and Advisor designing a multi-country program against modern slavery and on social protection policy interventions. Her articles on development and International politics are regularly covered by different political and development journals. Neha completed her Master's in Public Policy Administration from Harvard University. In her free time Neha is a trained Indian classical dancer having given performances in the US and across India. She is also a writer and has written several plays that were covered across leading newspaper and TV. She loves to eat, loves things that are broken and loves a great conversation.

**National Council Member**



WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY



## Dr. Rima Hooja

Consultant Director, Maharaja Sawai Man Singh II Museum  
Focus Areas: Heritage Conservation| Craft Revival

An archaeologist, historian, heritage consultant and writer, Dr Rima Hooja has a PhD from Cambridge University. She is currently Consultant Director at the Maharaja Sawai Man Singh II Museum City Palace Jaipur, Managing Trustee of the Jaipur Virasat Foundation; and Visiting Professor at Delhi's School of Planning & Architecture and Ahmedabad University. A former Member of India's National Monuments Authority, and a 'Distinguished International Academician' of Minnesota University, she is a Fellow of the Royal Asiatic Society of Great Britain and Ireland. Dr Hooja has been Director Minnesota University's MSID India Program for 12 years and also Faculty Director New York State Independent College Consortium for Study in India Program, in addition to holding other academic posts.

The author of 9 books, and recipient of the Publishers Recognition Award (2008), Dr Hooja has published nearly 100 academic papers and newspaper articles and is on several governing boards, committees and councils.

National Council Member





## Anita Kanoi

**Social Entrepreneur**

**Focus Areas: Craft Revival/ Entrepreneurship with Handmade Products**

Anita Kanoi is founder of a well known brand, Living Free in Kolkata which is a pleasantly curated concept studio focusing on conscious living. She worked closely and collaborated with artisans from across the nation.

She has been an active spokesperson and a promoter of handmade products. She very successfully runned her own label by the name of Anita Kanoi Apparel back in 2017.

She has been a board member of Ektara Kolkata since 2008 and works closely with 700+ girl children. She has also worked on skill development for the victims of trafficking.

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## Vijaya Amujure

Architect

Focus Areas: Architectural Conservation

Vijaya Amujure is an architect and has a master's degree in Historic buildings conservation from the University of Bath, England. She holds the post of Director with the Architectural Heritage division of the Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi. She has restored a number of monuments in Delhi during the Commonwealth games 2010 and has been part of several prestigious conservation projects in India including Conservation Plan for the President's estate, restoration of heritage buildings in the Doon school Dehradun. She is a recipient of the prestigious UNESCO Asia Pacific Award 2017 (Honorable mention) for the conservation of Gohad Fort in Madhya Pradesh, a project by the World Monuments Fund and Government of Madhya Pradesh. She is a visiting faculty in the Department of Architectural Conservation at School of Planning and Architecture, New Delhi.

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## Vandana Manchanda

Director, Architectural Heritage Division | Head, Heritage Crafts & Community  
Focus Areas: Craft Revival | Heritage Conservation

Ms. Vandana Manchanda, Director, Architectural Heritage Division and Head-Heritage Crafts & Community Division, INTACH has authored four books along with several articles on crafts and culture in national and international publications. Revival of traditional crafts by providing skill-enhancement and design development workshops for craft communities and providing market linkages are her forte. Her Architectural projects has received numerous awards from prestigious institutions like UNESCO, British Airways, Rajasthan Association of North America, World Monument Watch Award, etc. She is also on board of directors of Gwalior Smart City Project.

- Heritage Site Management
- Project Management And Development Of Heritage Projects In India
- Reuse Of Heritage Buildings
- Design And Display Of Museum
- Preservation, Promotion And Development Of Traditional Crafts, Skill Up-gradation And Formation Of Self Help Groups Of Crafts People Especially Women. The Craft Development Projects Have Involved Over 800 Crafts People Especially Women Belonging To Socially Backward Classes In Rural Area Spread Over 50 Villages In Each District.

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# Nisha Jain Grover

Educator | Counsellor

Focus Areas: Education | Child Counselling

A passionate Educator and Counselor Psychologist with the CHILD HELP LINE 1098 and DEPARTMENT OF CHILD RIGHTS is a NATIONALLY awarded Counselor Psychologist/ Educationist and among the 100 successful women of Rajasthan . Also recently awarded as the most INNOVATIVE EDUCATOR and VOICE FOR INDIA presently is associated with various schools, colleges and hospitals .Her articles and research work has been an eye opener and has created a lot of awareness. She is also felicitated by as the OUTSTANDING ACHIEVERS TROPHY 2014 , by FICCI . She combines her degrees and certificates from Maharastra university , JNU , Symbiosis, University of Colorado , The Chinese University of Hongkong, The State University of New York in Inclusive Education, English, psychology ,Career guidance , Remedial coaching etc. She is recently felicitated with WOTFA 2016 . With interests ranging from euro-Linguistics, Hypnotherapy and Counseling to outbound training, leadership development and remedial coaching, she has been awarded in various field like teaching, counseling ,training etc . She has trained over 20500 teachers, 1500 doctors / professionals and interacted / trained / counseled over 10000 parents and students in different educational institutions. She has been recently felicitated by PRIYADARSHINI AWARD 2019 IN DELHI and also BEST PERFORMER IN SOCIAL AWARENESS CAMPAIGN AWARD 2019 . Her parenting sessions are eye opening and the ideas shared are easily applicable and relatable. She has been the resource person for the Education and management department at IIT Delhi and IIT Madras and various universities and colleges. She has widely worked with teenagers and adolescents as a guidance counselor and mentor for career as well as wellbeing.



National Council Member





## Ritika Sahni

Founder, NGO Trinayani | Professional Musician

Focus Areas: Performing Arts | Equality for Disabled

Ritika Sahni a gold medalist from Rabindra Bharati University, Kolkata, for a Master's in music, is a playback singer, actor, television host and a Producer of Creative Music of contrasting shades. She has anchored shows on Bengali satellite channels TARANA, MUSIKAL, EI TOW NOI SHUDHU GAAN, ANTAKSHARI and a talk show for Plus Channel. During the last decade, Ritika has created volumes of Music for Children which work as great Fun-Learning Aid at Nursery Schools and Developmental Workshops and regularly conducts Rhythm and Rhyme Music Workshops in Schools and Ngos. Being an avid traveler and a versatile singer performer, she does public performances, with her own team of musicians and dancers. She leads her Inclusive Band "Pehli Baarish" comprising disabled and non disabled artists to provide professional as well as voluntary shows in the spirit of giving. Having a flair for dialects, she sings in many languages like Hindi, Bengali, Gujrati, Punjabi and English. As a trained singer she enjoys singing Ghazals, Bhajans, Rhythmic Folk and light classical songs. She has performed for corporate houses, some of which are Ford, Mahindra and Mahindra, Microsoft, Seagram's, Salora, Hero Honda, ICICI, Samsung, LG, Indian Medical Association, many important institutions and different Indian Associations all over the world. She also has a Bachelor's Degree in Deaf Education (B Ed) which has enabled Ritika to Teach and Lecture at various institutions dealing with disability, for the last thirty years as a Consultant in Disability Inclusion. She founded her NGO Trinayani in 2006 which works untiringly for the cause of Awareness about the world of Disability and the promise of Equality for the "people with disabilities". She combines her passion for performing arts with the effort towards achieving a more tolerant and thus an Inclusive society.

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# Avantika Gandhi

Craft Designer | Textile Designer

Focus Areas: Skill Development | Craft Revival | Artisan Management

An alumni of Indian Institute of Crafts and Design, Avantika Gandhi has gained experience in the field of Craft Design and works passionately towards artisan upliftment. She has worked closely with artisans of various craft clusters in Rajasthan, Gujarat, Telangana and Karnataka.

She has documented the dying craft of *Jatta Saree Weaving* in the Jodhpur district of Rajasthan and motivated the last two weavers of the Bhopalgarh cluster by providing them support from IIICD. Specialising in Textile Design and combining her knowledge of various softwares and social media marketing she has provided support and guidance to various artisans in her reach.

Avantika was a designer on a skill development project by INTACH for providing alternative livelihoods through crafts for the unemployed women of Ramgarh, Shekhawati in the year 2019.

Avantika has been a part of SBI Youth For India Fellowship 2019-20 and was working closely with the community in Vandiperiyar, Kerala. She worked on a skill development project for the intellectually differentiated people in Vandiperiyar and closely worked with the special schools management during the tenure of her project. Her belief has always lied in uplifting the craft community and bringing back the value and respect that craftsmen used to receive before. She has always been intrigued by the idea of artisans hiring designers and has always tried to implement similar ideologies in organisations for empowering the artisans and craftsmen.

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WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY



## Karuna Goenka

Entrepreneur | Fashion Designer

Focus Areas: Craft Revival, Luxury textiles

Karuna goenka is an entrepreneur and self taught fashion designer, who has always promoted khadi and Indian Craftsmen. Over the years she has made an effort to revive the weavers and traditional handlooms of our country and has also organised events regarding the same. Mrs goenka is an enthusiast of indian classical music, in addition to this she has also been involved in social work and community service and is a member of many non government organisations such as the Ehsaas foundation and the Kiwanis club for women. She is an avid reader who loves to travel and explore new places and also is an admirer of art, paintings and Urdu poetry.

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## Mridul Sharma

Founder Quadlegal

Focus Areas: Legal Issues

Independent Consultant providing advisory services to clients relating to joint ventures, mergers, acquisitions, private equity, disinvestments and in providing advice on corporate and commercial transactions, foreign exchange laws, competition laws, anti corruption laws and litigation and dispute resolutions. Have provided legal assistance to clients in information technology, oil & gas, infrastructure, insurance, consumer goods, hospitality, telecommunications, manufacturing, automobiles and healthcare. Have advised Indian corporate, public sector banks and multinational corporations from United States, United Kingdom, Germany, Singapore, Australia and Japan. I have also assisted in overseas acquisitions by Indian companies in particular in Egypt and Singapore.

Have vast experience relating to international business world and the legal community. Practised in all aspects relating to corporate and commercial laws including IPR litigation, arbitration, and advising foreign and Indian companies in establishing their presence in India. Have been involved in dealings with in-house legal counsel and other personnel of a number of multi-national companies (several on the Fortune 500 list) and advising them on all aspects relating to their investments in India, collaborations, transfer of technology transactions, IPR protection, anti-piracy law advise, copyright protection, transactions relating to the information-technology and telecommunications industry, software development, setting up of STP units, Exchange Control Regulations, Government approvals, property law, mining law, anti-trust, securities law and other business laws implications, post investment approvals (license and permissions), and conduct of due diligence of the target companies to identify and determine possible legal exposures and other contingencies that could arise, co-ordination with other advisors and briefing Senior Counsel in litigation matters.

National Council Member





## Pallavi Laxman

Vice Chairperson, Laxman Public School

Focus Areas: Performing Arts | Education

Pallavi Laxman is a renowned vocalist who has undertaken intense training in Indian music since the age of ten. She has performed at several music recitals at the Chinmaya Mission in Delhi among other platforms.

She has had a successful stint with Times Music and T series in the past and has been widely acclaimed for musical talent.

She has a keen interest in learning and education and is the Vice Chairperson of the prestigious Laxman Public School run by her family that has over 3000 students.

She is greatly concerned with the empowerment and encouragement of EWS children, for who she feels a deep commitment.

With a deeply spiritual bent of mind, she has a strong inclination to be involved in social causes, to give back to society whatever she can to the best of her ability.

National Council Member





## Seema Aggarwal

**Founder RASIPA | Professional Musician | Promoter of Arts | Culinary Expert**  
**Focus Areas: Arts Revival and Promotion**

Seema Aggarwal is a multifaceted artist, organiser and avid promoter of the arts. She did her Masters in English literature. Was always inclined towards fine Arts. Particularly music and Painting. Yes definitely student of Padma Bhushan's Pdts Rajan and Sajan Mishraji.. Widely traveled with lots of experience with food. Running an institute RASIPA from the past 12 years to bring up the cultural status of Saharanpur..

**National Council Member**





# Pragati Oswal

**Pain Relief and Wellness Expert**

**Focus Areas: Complementary & Alternative Medicine | Wellness**

Pragati Oswal is a Complementary and Alternative Medicine (CAM) Practitioner and Researcher with expertise in Yoga, Acupressure and Energy Healing. She uses these therapies to tap body's innate intelligence that help facilitate pain relief, healing and wellness.

Pragati has studied various forms of complementary and alternative medicine methodologies. She has Master's degrees in Yogic sciences (SVYASA University, Bangalore) and Energy Healing modality - Reiki. Her research work on the acceleration of self-healing process through meditation got published in the international Journal of Alternative and Complementary Medicine (impact value -1.6).

At present, Pragati is associated with Mind & Brain Hospital, Bangalore, as the pain-Relief and Wellness Expert. She conducts non-pharmacological, health and wellness-oriented workshops/training sessions/consultations for people with various pain conditions (fractures, trauma, arthritis), work related disorders & lifestyle ailments such as back and neck pain, high blood pressure etc. She also trains psychologists, yoga therapists in complementary therapies for pain-relief. In some of her workshops she employs theatrical tactics to facilitate introspection and catharsis (purgation of emotion). She has been the Wellness Consultant for Gramothan Foundation, Bangalore (2014) designing wellness programmes for communities and Wellness Director for Shruti Foundation, Delhi (2012-2013) initiating inquiry into sound-based knowledge systems. At Karunashraya Cancer Care Centre-Bangalore (2014) she introduced guided meditation as a part of palliative care programme for the benefit of cancer patients.

**National Council Member**



WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY



# Seshakumari Lakkaraju

Entrepreneur

Focus Areas: Handmade Art | Traditional Recipes

Widowed at the age of 26, Seshakumari Lakkaraju, with the responsibility of bringing up the fatherless son, pursued Post Graduation studies in Industrial Relations and Labour Welfare with the encouragement and support from paternal uncle late Shri Duriseti Appa Rao, Barrister-at-Law, a philanthropist and social worker, brother, late Shri D.Sesha Appa Rao, leading Advocate and active Rotarian till his untimely demise in 2000, and the moral support from the parents-in-law, Shri Lakkaraju Sarabha Satyanarain, a leading Advocate and Smt.Sakuntala and all family members and a host of family friends.

Associated with the following on voluntary basis since retirement: Convener INTACH East Godavari Chapter, District Branch Secretary, St.John Ambulance Association, Ashram Sravana – Association for the Care of the Aged, as Vice President, Branch Secretary, All India Women's Conference, Vice Chair-Person NIPM Godavari Chapter, VSL Eng.College for Women, SIET Cheyyeru, PRG(A)College, Ideal College, Bharathiya Vidya Bhavan, Praja Vidyalayam,(responsible for getting the FCRA approval) Kakinada Public School, Police Counseling Centre, Saraswathi Gana Sabha, East Godavari District Association. INTACH EGChapter received the Best Chapter Prize from Fox History Channel in 2010.

As the Settler for the Lakkaraju Subba Rao (Jr) Memorial Trust, by investing a part of the terminal benefits after retirement from service, was able to help a needy meritorious student to go abroad for furthering her Engineering studies.

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WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY



## Nidhi Kanoria

Entrepreneur

Focus Areas: Handmade Art | Traditional Recipes

Nidhi Kanoria's journey began way back in 1996 when she started making cards out of handmade paper. She started with two girls who were daughters of her domestic Staff.

Soon her city Nagpur, started appreciating Indian art and her small cottage industry caught on. She had decided to employ the under privileged girls and soon she had 12 young ones who wanted to earn their own money to help their families It was so satisfying to see them grow. This continued till 2019 with the help of 20 girls.

Over the years the paper products soon began to be overtaken by the chinese market that's when Nidhi thought of reviving our lost recipe food Pickles and home ground masalas. She started finding age old recipes and began a small business. The new ray of hope started when friends around wanted to order these and soon she began her Journey in keeping the Indian local natural preserved foods business alive.

National Council Member





## Rekha Khaitan

Spiritual Seeker

Focus Areas: Spiritual Teachings

Rekha Khaitan has been practicing music since a very young age. She has been inclined towards gardening and grows various helpful herbs and medicinal plants.

She is a self-taught fashion designer working at her own boutique in Delhi, creatively designing Indian and Indo-Western garments.

She has found her interest in spirituality and has been associated with Brahmakumaris and Chinmaya Mission and follows the teaching of Paramhans Yoganandji and Parthasarthyji.

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WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY